

ABSTRACT OF THE DISCLOSURE

The invention concerns a method for the program-controlled visually perceivable representation of a music composition on the display of an electronic device. For this purpose, the music composition is reproduced on the display by a multitude of pre-determined 2D and/or 3D-color elements which are equal to the number of tones and/or meters of the music composition and which are configured in each case in such a manner that the background of every color element is formed in a basic color which is assigned to the major or minor key of the tone and/or meter which corresponds to the color element in a special color circle of fifths of the basic colors of all major and minor keys which has twelve colored circular segments 1 to 12 respectively 13 to 24 per semi-circle to which always one major and the corresponding minor key is assigned. In addition, one of twelve basic colors, which are different from one another, is assigned to every segment of every semi-circle of the color circle of fifths whereby the sequence of the selected twelve different basic colors of the segments 1 to 12 and the segments 13 to 24 is the same and the sequence of the selected twelve basic colors within the twelve segments of every semi-circle can be varied. The tones and/or meters are characterized on the display in a color of the color elements which is taken in accordance with the position of the tone in each case on the scale of the major or minor key of the musical bar from an assigned color key scale.